



Sumter Little Theatre presents

Alexander and the Terrible, Horrible, No Good, Very Bad Day

Book and Lyrics by

Judith Viorst

Music by

Shelly Markham

Directed by

Katie Damron

Music Director

Betty Shofner

Choreographer

Jane Collins

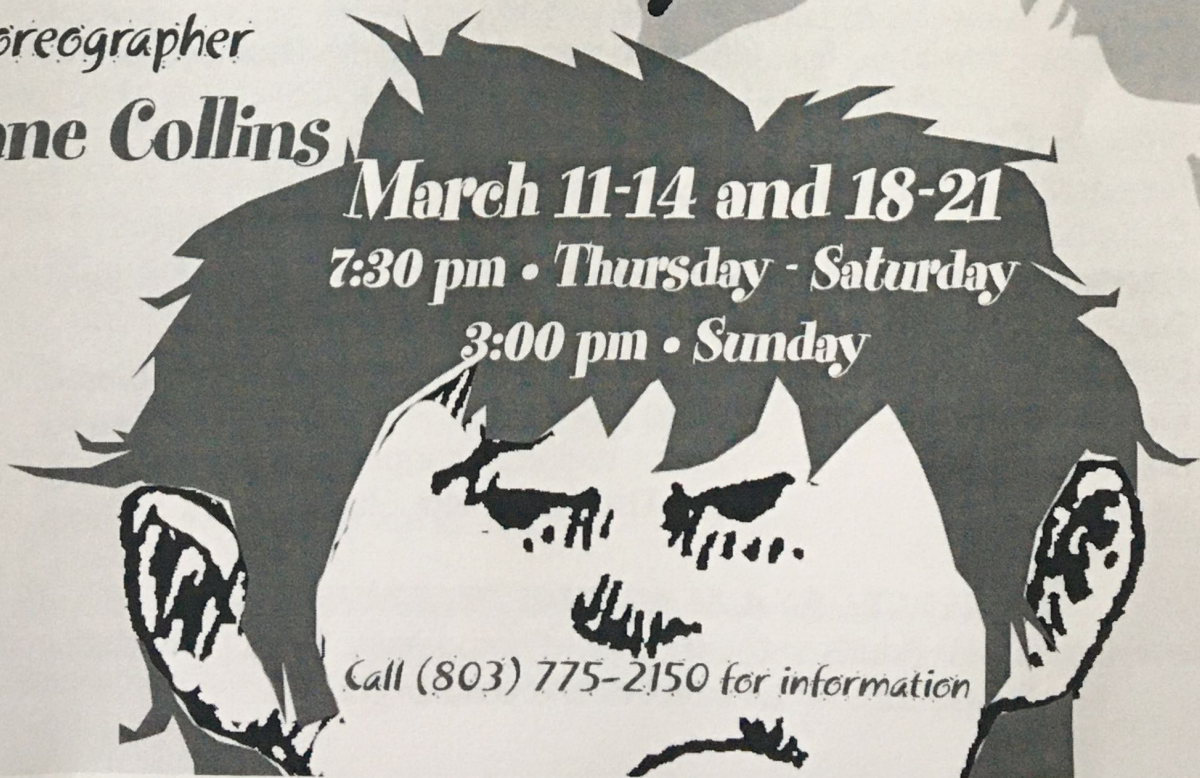
AUSTRALIA

March 11-14 and 18-21

7:30 pm • Thursday - Saturday

3:00 pm • Sunday

Call (803) 775-2150 for information



THE SUMTER LITTLE THEATRE

presents

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY

Book and Lyrics by Judith Viorst

Music by Shelly Markham

Directed by Katie Damron

Produced through a special arrangement with Dramatic Publishing, Inc.

The Cast

Alexander

Sarah Jones

Mother

Anna Owens

Father

Josh Osborne

The Ensemble

Hannah Riggs
Courtney Williams
Jake Bernhard
Jenna Still

Katie Strathman
Jessica Huggins
Justin Leviner
Jessyka Lloyd

Director
Music Director
Choreographer

Katie Damron
Betty Shofner
Jane Collins

Musicians

Piano
Guitar

Melony Dingle
Alan Hinnant and Charlie Thompson

Production Staff

Rehearsal Accompanist
Costumes
Properties
Set
Lighting Technician
Playbill/Poster Design
Box Office
Ushers

Melony Dingle
Marge Cowles and Shannon Flaherty
Sylvia Pickell
Neil Sheehan and Gary Strathman
Frederick Bryan
Wren Bunch
Junior Welfare League and Volunteers
SLT Theatre School Students

THERE WILL BE A 15 MINUTE INTERMISSION

Please, no food or drinks in the theatre. Photography is not permitted.

Please turn off all beepers and cellular phones.

Notes

Betty Shofner (*Music Director*) Being the wife of an Air Force officer afforded Betty the opportunity to direct numerous musical groups in Alabama, Louisiana, Ohio, Virginia, and South Carolina. Since her husband's assignment to Shaw AFB in 1975, she has held positions as music director in several area churches as well as the Protestant Chapel at Shaw. During her years as Director of Fine Arts at Thomas Sumter Academy, she produced and directed numerous musicals, including "Godspell" and "Okalahoma." Presently, she is Director of Music at Dalzell UMC and is Director of the Sumter Civic Chorale. She is so pleased to have had the opportunity to work with Katie Damron and her group of talented students.

Jane Collins (*Choreographer*) A retired English teacher, Jane began choreographing musicals at SLT in 1971 with our production of "Kiss Me Kate." Since that time, she has choreographed musicals for the U.S. Army and Air Force. She choreographed a touring production of "The Fantasticks" in Florida. Jane is most proud of her work as a modern dance instructor for School District #17's Talented and Gifted Program. Most recently Jane choreographed SLT's 2002-2003 season smash hit "Forever Plaid."

Melony Dingle (*Pianist*) Melony's involvement with SLT began in the early 1990's with her placement in our box office as a member of the Junior Welfare League of Sumter. When her two daughters, Julia Margaret and Jayne, started theatre school, we were very happy to see more of her. And when SLT Executive Director Katie Damron found out that she was a very talented pianist, well, the rest is history. Melony served as accompanist for the 2002 and 2003 productions of "The Best Christmas Pageant Ever." We are very happy to have her at the piano for this production and look forward to working with her in the future.

Allen Hinnant (*Guitar*) This is Allen's first production with SLT. A native of Kingstree, SC who plays several musical instruments, Allen is primarily interested in folk music, both world and American. Allen currently teaches stringed instruments at Leonard's Music and is involved in several folklore research and recording projects. He also plays with the local bluegrass band, The Maxie Branch Boys.

Charlie Thompson (*Guitar, March 12*) A native of Sumter who plays several musical instruments, Charlie is the lead guitarist with the band Three Days Later, and works with several praise bands in the area. Charlie attends USC Sumter and teaches guitar at Leonard's Music.

Special Thanks

Sumter Packaging (John Brotbeck) Leonard's Music, and The Item

Next at SLT:

Over the River and Through the Woods

By Joe DiPietro

April 22-25 and 29-May 2, 2004

The Sumter Little Theatre is sponsored in part by grants from Sumter County, The Sumter County Cultural Commission, The Junior Welfare League of Sumter, and The South Carolina Arts Commission, which receives funding from the National Endowment for the Arts.

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Deane and Roger Ackerman
Miss Libby's School of Dance
University of South Carolina Sumter
Dr. and Mrs. Hendrikus van Bulck

Angels

B-D, EMS-Chemie (North America), Mrs. Frank A. McLeod, Jr., Sumter Laundry and Dry Cleaners,
Sumter Packaging Corporation, and Wilson MacEwen and Company

Benefactors

Carolina Anesthesia, Kent and Lauren Cunningham, Skip and Debbie DuRant, Dr. Gregory and Dawn King,
Phillip and Helen Latham, David and Leanne Lovice, Sumter National Bank, Dr. and Mrs. Allan P. Bruner,
Dr. and Mrs. Stuart E. Burnett, Michael McGinnis, R.G. Sharp, Sumter Utilities, Inc.,
and Dr. and Mrs. Thomas Watts

Patrons

Ellen Arl, The Battis Family, Mr. and Mrs. Jay Cox, Dancing Leaf Designs, Inc., Dr. and Mrs. Richard Getty,
Dr. and Mrs. John Guilds, Mr. and Mrs. John S. Hoar, Mary A. Jones, Col. and Mrs. Kevin Kyger,
Mr. and Mrs. Richard Levy, Dr. and Mrs. Landrum I. McCarrell, Mr. and Mrs. E.B. "Mac" McLeod, Jr.Sr., John Mewborn,
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